

“TRANS -” ?

The Tenth International Conference on English Teaching at Feng Chia University

CALL FOR PAPERS

As a prefix, “trans-” connotes movement, passage, transformation. It gestures toward states of crossing—of gender, language, nation, medium, or time—while resisting closure or fixity. It also evokes notions of transcending boundaries, translating meanings, transmitting knowledge, transfiguring identities, and even self-fashioning, or mutation. To think “trans-” is to attend to what exceeds the bounded, the stable, and the self-same. In an age dominated by the notion of Artificial Intelligence, everything is in constant flux and translation, which invites metamorphosis and blurs the boundaries between the human and time; transhistoricity and transnationality seem to be the norms. That is, as the world is increasingly defined by fluidity—of borders, bodies, media, disciplines, and time, the notion of “trans-” becomes a critical site for rethinking established categories and imagining new modes of relation and becoming. This conference thus seeks to explore how the notion of “trans-” impacts people in various fields of study today. We invite papers that engage with “trans-” not merely as a prefix but as a critical mode—an invitation to cross, unsettle, and redefine.

Possible topics include, but are not limited to:

- Trans-translation and Cultural Transformation in Practice
- Ethics and Conflicts in Trans-cultural Communication
- Innovative Narratives in Trans-genre Writing
- Literary Representations of Trans-bodies and Gender Fluidity
- Trans-media Storytelling and the Making of Digital Literature
- Trans-pedagogies and Learning Innovation in the Age of AI
- Linguistics and language teaching from a multilingual perspective
- Interdisciplinary integration of linguistic theory and language education
- Applications of language technology/artificial intelligence in language teaching and learning
- Linguistic and pedagogical approaches to language acquisition

- Language policy and educational practices in multilingual contexts
- Transnational affect
- Transgression and redemption
- Transformations, transmediations, and translations of literature

We welcome contributions that are theoretical, creative, historical, or practice-based, and we encourage interdisciplinary and experimental approaches.

Conference Organizer:

Department of Foreign Languages and Literature, Feng Chia University

Conference Date: October 31, 2026 (Saturday)

Venue: Feng Chia University

Presentation Types:

1. Paper presentation
2. Online presentation (for overseas scholars)
3. Graduate students' sessions

Abstracts:

Maximum length for all presentation types: one page (about 300 words)

Important Dates:

- Deadline for Abstract Submission: February 27, 2026 (Friday)
- Notification of Abstract Acceptance: March 27, 2026 (Friday)

Submission Details:

- Abstracts: Submission to: ycliang@fcu.edu.tw and by email only

Contact Information:

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Conference website: <https://fl.fcu.edu.tw>